

VISIT...

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Fuck them all

MYLENE FARMER/LAURENT BOUTONNAT

La na - ture est chan - gean - te L'on res - pire comme ils men - tent

De fa - çon ra - va - geu - se La na - ture est tu - eu - se

Au temps des "Fa - vo - ri - tes" : Au - tant de ré - us - si - tes

Pour l'hom - me qui der - nière a... U - ne "Belle" qui s'af - faire... à

Faire... de leur vie un em - pire Blood and

tears! Faire l'a - mour à Ma - rie Blood and

tears! Et "Ma - rie" est mar - tyre Blood and

tea - rs Sur le mur nos sou - pirs! Fuck them

all! Faites l'a - mour Nous la guerre Nos vies à l'en - vers Fuck them

all! Faites l'a - mour Nous la guerre Sai - gner : notre en - fer! Fuck them

all! Faites l'a - mour Nous la guerre Nos vies à l'en - vers Blood and

soul Faites le nous! Dans le texte Le sang, c'est le sexe

De na - ture in - no - cen - te L'on ma - nie é - lé - gan - ce



Et d'u - ne main ex - per - te D'un glai - ve l'on trans - per - ce



Les dis - cours trop pro - li - xes Que de la rhé - to - ri - que



Lâ - che - tés fa - mi - liè - res Qui nous ren - dent guer - riè - res



Faire... de leur vie un em - pire Blood and



tears! Faire l'a - mour à Ma - rie Blood and



tears! Et "Ma - rie" est mar - tyre Blood and



tea - rs Sur le mur nos sou - pirs! Fuck them



aill Faites l'a - mour Nous la guerre Nos vies à l'en - vers Fuck them



alll Faites l'a-mour Nous la guerre Sai-gner : notre en - ferl Fuck them

The first system of the musical score. The vocal line is in D major (two sharps) and 4/4 time. It begins with a whole note chord, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

alll Faites l'a-mour Nous la guerre Nos vies à l'en-vers Blood and

The second system of the musical score. The vocal line continues with the same melodic pattern. The piano accompaniment remains consistent with the first system.

soul Faites le nous! Dans le texte Le sang, c'est le sexe

The third system of the musical score. The vocal line continues with the same melodic pattern. The piano accompaniment remains consistent with the first system.

Hey bitch! You're not on the list! You witch! You suck! You bitch! They said...

The fourth system of the musical score. The vocal line introduces the chorus with the lyrics "Hey bitch! You're not on the list!". The piano accompaniment continues with the same eighth-note pattern.

Hey bitch! You're not on the list! You witch! You suck! You bitch! They said...

The fifth system of the musical score. The vocal line continues the chorus. The piano accompaniment remains consistent.

Hey bitch! You're not on the list! What's your name a-gain?

The sixth system of the musical score. The vocal line continues the chorus. The piano accompaniment remains consistent.

Hey bitch! You're not on the list! You witch! You suck! You bitch!

The seventh system of the musical score. The vocal line continues the chorus. The piano accompaniment remains consistent.

Hey bitch! You're not on the list! Hey bitch! You're not on the list!

The eighth system of the musical score. The vocal line continues the chorus. The piano accompaniment remains consistent.

You bitch! You're not on the list! You witch! You suck! You bitch! What's your name a-gain?

The ninth system of the musical score. The vocal line continues the chorus. The piano accompaniment remains consistent.

Hey bitch! You're not on the list! Hey bitch! You're not on the list!

The tenth system of the musical score. The vocal line continues the chorus. The piano accompaniment remains consistent.

You bitch! You're not on the list! You witch! You suck! You bitch! Fuck them

The eleventh system of the musical score. The vocal line concludes the chorus with the lyrics "Fuck them". The piano accompaniment remains consistent.

The image shows a musical score for the song "Faites l'amour, nous la guerre, nos vies à l'envers" by The Beatles. The score is written for voice and piano. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The lyrics are: "all / Faites l'a- mour / Nous la guerre / Nos vies à / l'en- vers / Fuck them". The music features a melodic line for the voice and a piano accompaniment with chords and moving lines in both hands.

all Faites l'a-mour Nous la guerre Sai-gner : notre en - fer! Fuck them

all / Faites l'a-mour / Nous la guerre / Nos vies à / l'en-vers / Blood and

Musical score for the song "Le sang, c'est le sexe" by The Weeknd. The score is in 7/8 time, key of D major (two sharps). It features a vocal line and a piano accompaniment. The lyrics are: "soul Faites le nous! Dans le texte Le sang, c'est le sexe Fuck them".

The image shows a musical score for the song "L'Enfer" by The Notorious B.I.G. The score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: "all Faites l'a-mour Nous la guerre Nos vies à l'en-vers Fuck them". The piano accompaniment features a complex, syncopated melody in the right hand and a simpler, more rhythmic bass line in the left hand.

all / Faites l'a-mour / Nous la guerre / Sai-gner : notre / en - fer! / Fuck them

all Faites l'a-mour Nous la guerre Nos vies à l'en-vers Blood and

The image shows a musical score for the song 'FUCK THEM' by S.O.A.D. The score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: 'soul Faites le nous! Dans le texte Le sang, c'est le sexe Fuck them'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

musical score for the song "FUCK THEM" by S.O.A.D. The score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "soul Faites le nous! Dans le texte Le sang, c'est le sexe Fuck them". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

The image displays a musical score for the song "I Wanna Be a Star" by The Notorious B.I.G. The score is written for voice and piano. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The vocal line is on a single staff, while the piano accompaniment is on two staves (treble and bass clef). The lyrics "all Fuck them" are written below the vocal staff. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a consistent bass line. The score is presented in a clean, black-and-white format with standard musical notation.

all Fuck them

all Blood and

musical score for the song "Soul" by The Roots. The score is in 4/4 time, key of D major (two sharps). It features a vocal line and a piano accompaniment. The vocal line starts with a whole note chord of D4 and F#4, followed by a half rest, then a quarter note D5, and finally a quarter note F#5. The piano accompaniment consists of a repeating eighth-note pattern in the right hand and a quarter-note pattern in the left hand. The lyrics "soul" and "Fuck them all" are written below the vocal line.